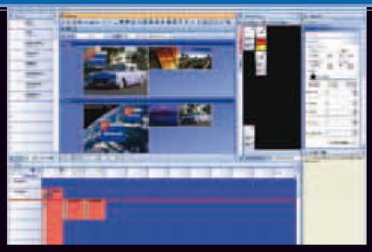


Optional output formats

- Analog Composite
- S-Video

Available options

Option 300X

- Expansion option for model 344, 353 or 362

Option 300C

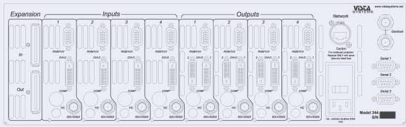
- Composite S-Video option

Other configurations available

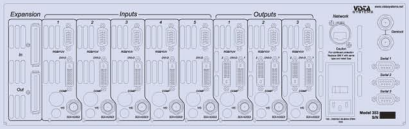
Spyder 300 series models

(All models shown with expansion option and without Composite/S Video option)

Model 344
4 inputs, 4 outputs



Model 353
5 inputs, 3 outputs



Vista Systems was recently acquired by Christie, a global leader in visual solutions for business, entertainment and industry, to create a comprehensive source for image processing and projection solutions. The acquisition combines the power and flexibility of Vista's video switchers and real-time windowing and composition products with the power, performance and reliability of award-winning Christie projection systems. Vista Systems' switchers have become the industry standard for live multiple-destination video and data mixed signal switching. For more information on Vista Systems, visit www.vistasystems.net

Modularity allows you to mix and match

Perhaps the best thing about the Spyder system is its incredible versatility. Between the 200 and 300 Series, there are 10 different models to choose from, all of which are perfectly compatible and configurable with each other, so you can create almost any size system you need, depending on your budget, and the demands of your particular event. Choice is the operative word, with the modular design that allows you to link together the optimum number of inputs, outputs and processors.

With processing this easy, everyone will be doing it

Spyder's intuitive user interface allows you to perform even the most complex tasks with simplicity and ease. Start by building virtual displays inside the computer that are truly independent of the number of outputs you use.

Mix any input anywhere on any display and create a variety of motion effects and controls using simple keyframes to plot the movement. While you're at it, create any kind of window border or drop shadow with adjustable color, width, softness, shadow offset and transparency. It's easy.

And we haven't even mentioned Spyder's wide-screen capabilities. Outputs—which can be projectors, LED walls, video walls, recording devices, operator monitors, and the like—can overlap horizontally or vertically with 10-bit edge blending and user-definable blend regions that define the words "seamless" and "awesome".

Standard input formats

- Analog RGB (SOG, Composite or Separate Sync)
- Analog YUV
- SDI
- HD-SDI
- DVI
- DVI-Dual

Optional input formats

- Analog Composite
- S-Video

Standard output formats (24p, NTSC, PAL, and SECAM frame rates supported)

- Analog RGB (SOG, Composite or Separate Sync)
- Analog YUV
- SDI
- HD-SDI
- DVI
- DVI-Dual
- DVI-Twin (10-bit DVI)